

THE

Capitol

NEWS FROM
HOLLYWOOD

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52

SIXTEEN PAGES

Jo Stafford Stars on NBC Motor Stanza; Andy Russell, Pipers Eye Theatre Tour

Program Follows Paramount Date

CLIMAXING her first year as a single act, Jo Stafford has just signed as the star of the Ford Motor program and will be featured on the Sunday air series, coast to coast, through October 6 from the NBC studios in New York's Radio City.

Miss Stafford's spectacular sweep into the foremost ranks of "big name" singers also included her recent appearance at the N. Y. Paramount Theatre, top vaude house on Times Square, following nitery engagements at La Martinique and other swank Manhattan bistros.

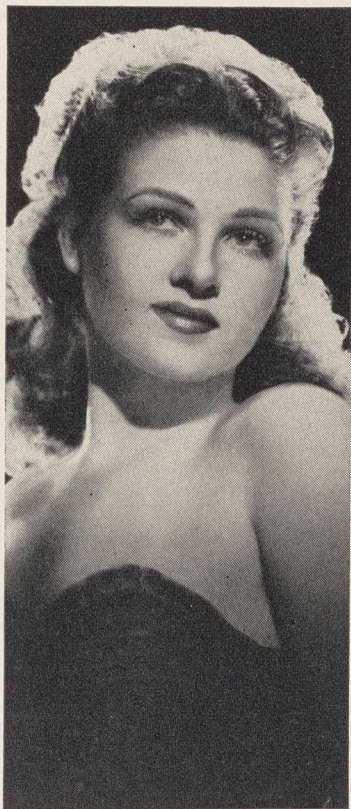
Co-featured on the Ford Motor airshow with Jo are Larry Brooks and the orchestra of Robert Russell Bennett.

Jo credits her long list of Capitol platters for much of her newly-found success. Her most recent release pairs "Out of This World" with "There's No You" with accompaniment by Paul Weston's orchestra. Another Stafford record is to be released July 1.

Before becoming a singing single little more than a year ago Jo was a member of the Pied Pipers vocal quartet. June Hutton replaced her.

Joe Sullivan to Play in Buffalo

Joe Sullivan opens at a Buffalo (N. Y.) nitery June 18 after three years in California. With his wife and son, the Sullivans left L. A. May 28 and will spend two weeks vacationing there before he goes to Buffalo to open as a piano-playing single. Joe records exclusively for Capitol.



ROLLING ALONG in high gear now as the singing star of the Ford motor program on NBC Sundays, Jo Stafford has hit a new popularity peak as her voice is heard and acclaimed by millions of radio listeners and record buyers. A native Californian, Jo got her start singing with the Pied Pipers. Now she's a full-fledged star in her own right.

Boston First on Theatre Itinerary

HIS WORK in the motion picture "Stork Club" completed, Andy Russell will this month join forces with the Pied Pipers and Raymond Scott's orchestra for a lengthy theatre tour in the east which will keep the troupe on the road for at least 10 consecutive weeks.

Russell, who is featured in the Betty Hutton "Stork Club" musical produced independently by B. G. (Buddy) DeSylva, finished his work in front of the cameras last week and on June 15 will leave Los Angeles on the first leg of the long swing which begins June 28 at the RKO Theatre in Boston and which will include every major city.

Cleveland and Columbus will follow the Boston engagement with other key metropolises following.

From a chair as drummer in Alvino Rey's orchestra, Russell has skyrocketed into international prominence as a singer within the past 19 months. The Pipers, who rose to fame with Tommy Dorsey, also are clicking big on their own. Andy and the Pipers until recently were featured on the "Andy Russell Show" every Saturday night over the Blue network.

Raymond Scott's combo is one of the best in the eastern area and has been given a big buildup on CBS for the past three years. His aggregation, of course, will accompany Russell's virile baritone voice and the blending pipes of the Pipers.

THE Capitol
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pop-offs

China.

The discs we get here are all "V" discs, and all very good except they are not plentiful. Things back home certainly have changed—we hardly recognize any of the discs mentioned in the '45 Capitol catalog. We are ardent fans of Martha Tilton, think she's terrific, and though we have no discs of hers we still regard her as one of the best . . . keep us on your mailing list and you will have won some lifelong friends. Gratefully,

S/SGT. ED SANDERS (39564514)
APO 488, C/O Postmaster,
New York, N. Y.

San Diego.

A crummy sheet about crummy people. . . . I rue the day I picked up a copy in a record shop. There must be, there should be, there definitely are more things of importance to write about today than music and musicians. Have you no regard for the men fighting on Okinawa?

SALLY MILLER
U. S. Grant Hotel.

Okinawa.

We fellows in my outfit are just about as far from home as one can get, and the Orient just "ain't like home." Sometimes we catch ourselves really wondering if there is such a place as the States where a guy can buy a hamburger . . . etc. You sent me the April issue of The Capitol. It was the first readin' material we had seen since we arrived here Easter morning. This issue is without a doubt the most read hunk o' paper in the whole world.

If the paper is not of too fragile quality it will likely cheer the hearts of a couple hundred more big-footed infantrymen. Thanks for The Capitol and its pleasant reminders of all the things we think we are really fighting for, and want to come home to. Thanks from us all in the (censored) battalion, (censored) Infantry, (censored) division.

Pfc. MORTON SAKS, 39330395
APO 96, C/O Postmaster
San Francisco, Calif.



Lady Day Comes On as Lady Guy

BILLIE HOLIDAY claims to have obtained a Mexican divorce last month and to have wed Joe Guy, former Lucky Millinder trumpeter now featured with Coleman Hawkins' Quintet, a few days later in San Diego. Joe, Lady Day Guy and the Bean all left for the east together after several months of mad activity within the L. A. area. . . . Les Brown's opening next month at the Palladium will be eagerly awaited, and for more reasons than one. Which reminds that Tony Pastor's band is easily the finest he's ever fronted with Georgie Siravo's arrangements more than slightly responsible for the brilliance of the band's musical output. Tony's Palladium run has been a solid success. He'll be back for a repeat in '46. . . . California airjocks are knocking their wigs loose plugging Benny Goodman's stuff. Wonder if BG knows he's probably the hottest attraction out here, at least for the nonce?

Shaw Walks In Where Benny Fears to Tread

THE GRAPEVINE from Broadway reports that Freddie Slack has gone all-out for archery and is rarely seen, anymore, without his bow and arrows. In fact, he's rarely seen. . . . And Benny Carter for at least five years has wandered around mumbling to himself how beautiful the Kurt Weill "September Song" is, and what a sock record it would make. Artie Shaw just came in from left field to beat him to it! . . . Aside to Stan Kenton, who just hired a lone fiddle player: are you livin', old man?

Allan Reuss Seriously Ailing With Arthritis

ALLAN REUSS, of whom there is no whomer when it comes to guitar plucking, is seriously ailing with arthritis and will not go east with Harry J. this month. One of the few of the current gut-strumming crop who doesn't substitute crack musicianship for electrified antics, Reuss will undergo extensive medical treatment and rejoin James when the band returns in the early fall. . . . Lowell Martin is out of the Maritime Service and back in H'wood doing big-time arranging chores again.

New Miller Band Awaits Manhattan Location

RAY EBERLE was inducted at Forth MacArthur in late May but expects a med discharge, which would find him rejoining Dave Matthews momentarily. . . . And Eddie Miller has been rehearsing his new band at Music City patiently, awaiting a call from Willard Alexander of Wm. Morris announcing a N. Y. location has been set. He expects to train east by July 1 with Nappy LaMare and Doc Rando as his only holdovers from the old Crosby crew. . . . Her father's death caused Dinah Shore to miss a broadcast for the first time in seven years last month.

The Midnight Earl Blacks Out in Filmtown

AFTER LAYING light bombs in Frisco and Filmtown alike, Earl Wilson of the N. Y. Post (he's the bra authority) hiked back east to get back in the only atmosphere he knows—Lindy's and the midtown herring area. His capricious behavior at the United Nations conclave won him no applause from those who pray for the conference's success. . . . Lionel Hampton's powerhouse will pull into Cinemaville about September. Papa Joe Glaser is trying to set Hamp for films. . . . And Andy Kirk's '45 edition of the Clouds of Joy is deserving of more recognition. It's a wild, shadowy aggregation with only two of his early sidemen—Ben Thigpen and Big Jim Lawson—still present. They don't come any better than Sir Andrew.

Cole Trio Setting Up Theatre Tour

Nat (King) Cole and the Cole Trio will remain at the Hollywood Trocadero until June 25, then play the L. A. Orpheum and the San Francisco Golden Gate Theatres, before training east once again to play the top vaude and location jobs seeking their services.

Cole, his guitarist Oscar Moore and bass-player Johnny Miller have set a new record in the Troc's East room, which was renamed the King Cole room in tribute to the trio's success.

The theatre tour to start about Aug. 1 will co-star Cole's group with Andy Kirk's orchestra and probably June Richmond, vocalist. The deal with Kirk and Miss Richmond was being set as The Capitol went to press. On his two previous nationwide tours the band of Benny Carter was co-featured.

Nat also has his own solo radio spot every Saturday at 11:45 a. m. on Al Jarvis' "Make Believe Ballroom" program, with Nat playing the "King Cole Hit Parade" of four most-requested songs. The station is KFWB, Hollywood. In addition to his other activities, Cole and his boys have been playing army camps and making Capitol records during their Trocadero engagement here.

'Crimson Canary' New Title of Hawk Film

With a new title, "The Crimson Canary," production on the Universal musical featuring Coleman Hawkins' band, Josh White, Noah Beery, Jr., Lois Collier and others is virtually completed. Directed by John Hoffman, the picture's original title was "Hear That Trumpet Talk." Hawk and his band play two numbers in the pic.

His Blood Jumps; Dave Shelley Exits Army

Because his blood pressure varied in different parts of his body as a result of a 1943 motor crash, Dave Shelley last month returned to civilian life after only a few days at Fort MacArthur. Shelley is west coast manager of Capitol Songs, Inc. Medics said they had never before witnessed such a phenomenon.

Shepp's Has Humes

Helen Humes is working as star of the floor show at Shepp's Playhouse in downtown L. A. King Perry's band accompanies.



THE PIED PIPERS appear to good advantage in a new Universal musical featurette with Phil Ohman's orchestra. They will open this month in Boston with Andy Russell on the first leg of a long theatre tour. Raymond Scott's orchestra also will tour with them. Left to right, the Pipers comprise Chuck Lowry, June Hutton, Clark Yocum and Hal Hopper.

Maestros Review the Records On Jarvis' KFWB Program Here

The indefatigable Al Jarvis has west coast music fans excited as a result of the controversy he stirs up every Saturday at 1 p.m. on his "Can You Tie That?" program on KFWB. With noted bandleaders and vocalists taking turns at the microphone, the new records are reviewed in detail and ratings from zero to 100 per cent are dealt out by those appearing as guests.

Jarvis garners a minimum of 1500 letters a week from listeners, most of whom write in to protest or

agree with the reviewers' views. Last month the program bagged a sponsor, a national watch manufacturer, and guests receive a new timepiece. So does the listener who comes closest to matching the combined scores of the so-called "experts."

Anything goes on the show. Some discs are described as "stinking." Others are given 100 per cent ratings. Red Nichols blasted at electric guitar players; Ellington defended Lombardo's ballads; Frankie Carle warned that some pianists are corny; Gene Krupa rapped T. Dorsey's arrangements.

Harry Jackson has left the program, as producer. Bill Kelso replaced him.

Jarvis, of course, still handles his own "Make Believe Ballroom" program on KFWB three hours daily with Joe Yocum assisting with announcing chores. Following his severance of ties with Norman Granz recently, Jarvis now is making plans to produce jazz concerts of his own, the first to be held in conjunction with the Seventh war bond drive.

Otherwise, "Stompy" Jarvis ain't got a thing to do.

Glen Island Next For Sherock Ork

Shorty Sherock, his wife and only two members of the Sherock orchestra left for New York in late May to open, on June 14, at the Glen Island Casino in New Rochelle, a Westchester county roadhouse where many now-famous bands got their start.

Sherock just closed an engagement at the Trianon Ballroom here. He left his musicians in Los Angeles, however, preferring to reorganize in Manhattan. He also will feature a new boy and girl vocal team, yet to be found. His band was organized just a few months ago and is built around his trumpet solos.

off the cuff

THE PROGRESSIVE and liberal attitude of the faculty and student body of U.C.L.A. was once again demonstrated last month when Paul Weston and Red Nichols, nationally noted maestros, were invited to lecture on jazz at an undergraduate gathering. Speaking before a jam-packed audience, both Paul and Red interspersed their remarks by playing records. Both paid tribute to the old-timers and the original New Orleans jazz product, but they also asserted that jazz must "progress and improve." Additional lectures are planned. Dave Dexter served as chairman of the program, which was sponsored by the Musicians Congress.

Los Angeles' reaction to European victory was quiet. The struggle with Japan is getting all the attention and few here consider the war to be won yet. Plenty of musicians are still being drafted.

Frank Sinatra trained east again May 16, prepared to go overseas on USO tour.

Betty McCabe is handling vocals with Gary King's crew at Hotel Hayward here.

Harry Revel back from N.Y. He's clef-fing new tunes for Broadway show.

John Kirby and his band returned east after three months on the west coast.

Trombonist Bud Wilson of Chicago bowling over local musicians at private sessions hereabouts. He doesn't have a Local '47 card yet.

Kid Ory's Sunday jazz sessions moved to the Jade Club on Hollywood Blvd.

Dinah Shore goes east on p.a. tour.

Horace Henderson writing arrangements for Maj. Meredith Willson's army band on government airshows. He recently split with Lena Horne. Henderson also has about 800 fine chickens at his North Hollywood home.



DAVE MATTHEWS, shown with an alto although he is far more noted for his tenor sax artistry, is coming to the front fast as bandleader. His new, big, powerful, distinctive outfit has been playing the Casa Manana Ballroom in Culver City. Story in column at right.

Perry Como due to hit town any day now for another film at 20th-Fox.

Mickey Goldsen of Capitol Songs back to N. Y. after Palm Springs vacation.

The Mad Mab, Charlie Barnet, breaking it up at the Trianon.

Wingy Manone took a 10-day tour with a kid band just to break the monotony of working at the Waldorf Cellar in downtown L.A.

KMPC broadcasting from Casa Manana Saturday nights with Don Otis miking.

Casa Offers Lunceford & New DM Ork

Jimmie Lunceford will follow Dave Matthews' orchestra on the bandstand of the Casa Manana Ballroom in nearby Culver City this month. Matthews, who opened May 18 with Ray Eberle, Kay Starr and Meade Lux Lewis sharing billing, is attracting not a little attention with his unique arrangements.

Musicians comprising Matthews' band include Bert Claderell, Eddie Robinson, Ralph Lee and Eddie Prippls, reeds; Irving Lewis, Neal Hefti, Paul Kronbach, trumpets; Ray Conniff, Pat McNaughton, Sy Zentner, trombones; Tommy Todd, piano; Tiny Timbrell, guitar; Gene Englund, bass; Davey Coleman, drums.

The leader features his own solo saxophone.

Lunceford, a coast favorite who has played the Casa Manana before, will play an extremely limited engagement this trip. Count Basie follows Lunceford in July, as reported elsewhere in this issue.

Les Brown Next At Palladium

Les Brown will follow Tommy Tucker into the Palladium on July 21 for at least four weeks. The booking was set in mid-May by Brown's manager Joe Glaser and will mark the third Palladium run for the former Duke University maestro and his men.

Handling vocals with the Brown Bombers will be blonde Doris Day and Butch Stone. Ted Nash's tenor sax also is featured.

Klemperer, Stravinsky Pinch Hit for Stoky

Leopold Stokowski cancelled his appearance as conductor of the all-Russian concert at Shrine Auditorium last month, as a result of his recent marriage to Gloria Vanderbilt, and the podium, instead, was occupied by Otto Klemperer and Igor Stravinsky. Russian delegates to the United Nations conference were honored guests.

McGhee at Down Beat

Howard McGhee's new six-piece combo opened last month at the Down Beat Club in L. A. McGhee plays trumpet.

Hit Parade 'Mercerized' Once Again Three Films Also Have JM Tunes

With two songs at the top of the Hit Parade and a dozen or more soon to be heard in three major motion pictures, Johnny Mercer once again is setting a new high in tunecliffing activities.

Disregarding his work as a singer, as a discoverer of talent and tunes composed by others, and his numerous chores in connection with Capitol Records, of which he is president, Mercer has been producing enough work to keep five other writers submerged.

Three Films Have His Songs

His score for Paramount's "Out of This World" is to be released, with the picture, this month nationally. Harold Arlen wrote the music and Mercer the lyrics to the songs featured in the film.

Metro's big-budget musical, "The Harvey Girls," is also slated for an early national release and it features still another set of songs from the prolific Mercer's pen. Harry Warren is the co-writer of the tunes in "The Harvey Girls" with Mercer.

Third in the series of film scores turned out by Cap's singing prexy is "Belle of New York" for Metro, in which Johnny's lyrics are matched with music by the same Harry Warren. The picture will not be ready for release for several months yet, however.

"Dream" Once Was Air Theme

"Dream" and "Laura" have been bucking each other for the last six weeks as Hit Parade leaders, and peculiarly enough, Paul Weston's "I Should Care" also is a third contender for No. 1 honors. Weston is Capitol's musical director.

"Dream" was originally clef-fied by Johnny as a signature and theme on the Mercer Chesterfield radio show. "Laura" is the song from the 20th-Fox film of the same title, with music by David Raksin and a Mercer lyric which was added after the pic was released.

Long a top songwriter and a top-standing member of ASCAP, Mercer's current triumphs recall some of his past hits, "Blues in the Night," "I Remember You," "The Dixieland Band" and at least 20 others were best-sellers in the past. But Johnny, not yet 35, probably hasn't even begun to approach his creative peak yet. He hasn't even lost his Savannah accent!



OFF AGAIN to entertain American fighting men, Martha Tilton interrupted her triumphal New York radio run to accompany Jack Benny and troupe overseas. Last summer, she made show biz history in the South Pacific. Her husband is in the navy. Dorlan Photo.

Tom Dorsey Band Back at Metro

The ork of Tommy Dorsey has just returned here from a long eastern tour and is scheduled to report immediately at MGM for an appearance in a forthcoming Metro musical.

Dorsey also will play one-nighters along the coast throughout the summer months, as well as short locations when his movie schedule permits. He's still carrying a mammoth string section. Bonnie Williams and a raft of other singers returned to the west coast with TD. The band currently is at the Casino Gardens in Ocean Park.

Weston Gets ASCAP Pin

With a brand new ASCAP pin on his lapel, Paul Weston is busy writing new tunes to follow his current "I Should Care" hit and, in addition, he's burning the midnight oil writing arrangements for Andy Russell and other Capitol singers for recording.

Weston, who also delivered his first lecture, on jazz, last month, was elected to ASCAP membership in New York with Johnny Mercer and Harry Warren as his sponsors. Benny Goodman was made a new ASCAP member simultaneously.

Paul's "Music for Dreaming" album has just been released. It contains eight lush instrumentals designed for "mood" listening.

Nichols' Pennies Bow in at New H'wood Nitery

Featuring arrangements by Russ Hoier and Heinie Beau, Red Nichols and his Five Pennies opened at the Hollywood Morocco Club May 21 on an engagement which will run at least three months. The red-headed cornet virtuoso is playing his first Hollywood location at the Morocco, his previous jobs being in downtown L. A. and in nearby Southgate.

Wynne Fair is the vocalist, with Rollie Culver, drummer; Thurman Teague, bass; Herbie Haymer, tenor sax; Paul Leu, piano, and a new clarinetist rounding out the Nichols personnel. The clarinetist was not definite as The Capitol rolled on the presses.

Nichols' recent records for Capitol have not been released but are now scheduled for September at the latest.



ANDY RUSSELL
with PAUL WESTON and His Orchestra
'My First, My Last, My Only!' (TE VI)
'And There You Are'
From MGM's "Weekend At The Waldorf"
Capitol RECORD CAP. 198

JO STAFFORD
'A Friend Of Yours'
From Bing Crosby Production "The Great John L."
with PAUL WESTON and His Orchestra



JO STAFFORD
AND THE PIED PIPERS
'On The Sunny Side Of The Street'
Capitol RECORD CAP. 199

Red Nichols to Tour Britain; Ray Noble Hopes to Go with Him

Plans to "invade" Great Britain for a personal appearance tour as soon as the American and British governments lift private travel restrictions are being made in Los Angeles by Red Nichols, vet bandleader and cornetist, who for two decades has been a favorite of British music lovers.

Nichols declared he had always wanted to tour the British Isles as an entertainer, and that the war kept him from realizing his ambition in 1939.

The veteran jazzman revealed that he would, in all probability, make the trip abroad with Ray Noble and Noble's manager, Bill Hart. Noble was a prominent conductor in England before the war and has made his residence in the U.S. for about 10 years. Hart was Noble's drummer at one time.

Nichols said he "wasn't quite sure" whether he would make the trip—when conditions permit—with his Five Pennies or alone. The British Ministry of Labour prohibited American bands from touring the British Isles before the war but it is believed, in both British and American music circles, that a new "good neighbor" policy between the two nations will, when conditions permit, permit an interchange of talent.

John Kirby's band expects to play a Rio de Janeiro engagement this summer, conditions permitting.

L. A. in Tribute To Glenn Miller

California will join the nation June 5 in observing National Pageant Day dedicated to the late Maj. Glenn Miller, who disappeared while flying the English channel last December and is presumed lost.

Los Angeles theatres will admit only persons who have purchased war bonds, and the day's activities throughout the nation will be dedicated to the memory of Miller, whose civilian band, until the time he entered the army in late 1942, was by far the most popular in the business.



RED NICHOLS plans to tour Great Britain soon, but right now he and his Pennies are playing the Morocco Club in Hollywood nightly, and to capacity crowds. More news about the veteran cornetist is spread over this page.

August Now Set For L. J. Date

Louie Jordan and his band postponed their trip to Los Angeles again and instead of appearing at the Orpheum Theatre here in June, will hit the coast in August. While here the band will make a film at Monogram tentatively titled "Swing Parade."

Jordan goes into the N. Y. Paramount Theatre with Stan Kenton's combo in mid-June and heads west at the close of the Paramount engagement.

Corky Plans Band Of His Own With James' Blessing

Harry James and members of his orchestra will train out for New York June 5, the first trip away from Hollywood they've made in 1945. The band will remain in the east several months playing hotels and ballrooms before returning west in the early fall for additional film commitments at 20th-Fox.

Corky Corcoran, tenor saxist, is making plans to lead his own band. It is said that James is assisting him. Corky for three years has been a James sideman after first attracting attention with Sonny Dunham.

The James band will broadcast CBS Fridays for a beer sponsor as a summer replacement for Danny Kaye.

Zutty Plans New Fling as Maestro

Veteran New Orleans drummer Zutty Singleton intends to resume as a leader next month after gigging in L. A. the past three years with various combos. Recently with Slim Gaillard's trio at Billy Berg's, Zutty is making plans to form a new quartet similar to the one he led in N. Y. a few years ago.

Henry Miller of General Amusement will manage Zutty, who hasn't yet announced the names of his sidemen. Zutty's first engagement under his proposed setup is slated for late June, probably in a Hollywood hotspot.

Sully Mason Off to St. Louis Hotel Job

Sully Mason, who organized and then disbanded his new band a few weeks ago, organized another one and trained out to play the Chase Hotel in St. Louis. The group was put together overnight. Mason for many years was featured saxist and singer with Kay Kyser.

Boyd Raeburn Due At Frisco Palace

Boyd Raeburn and his band with Margie Wood as vocalist will play the first west coast engagement starting June 5 at the Palace Hotel in San Francisco. Raeburn, a saxophonist, has enjoyed success in the east in the last year with a comparatively new and untried outfit.

Los Angeles Shy on Culture—Lim

World Traveler Unimpressed Here

LOS ANGELES is a pretty city, the sun shines all the time and its close proximity to the mountains and the ocean is delightful. But according to sly, fly Harry Lim—who has spent considerable time traveling all over the world in search of good music—the City of the Angels in few other ways can compare to other metropolises.

"It's a little town that reflects a provincial attitude," Lim asserts. "Its transportation is probably the worst in the whole world. Culturally it is behind a dozen other cities a decade at least."

Hails From Jap-Held Java

Lim, at 28, is himself internationally noted as a traveler and pop music authority.

Born in Batavia, Java, he left the Dutch East Indies to study in Amsterdam and the Hague, Holland. After several years there he spent considerable time in London and Paris, often making trips to Berlin and other European cities of renown. Lim also has spent time in Calcutta and Bombay. Since 1940 he has made his headquarters in New York, breaking the monotony by frequently visiting in Boston, Chicago and Philadelphia.

"Music in Night Clubs Bad"

Before training north to San Francisco in mid-May, he gave an objective evaluation of Los Angeles as it compares to other great civic centers.

"The night clubs, for example," he said. "There are plenty of them but they are all alike, and the music most of them feature is atrocious. The columnists are film-crazy. Nothing matters to them but Carole Landis' new sweater and Grable's legs. The theatre situation is worse—only one house playing first-class flesh regularly. The legitimate theatre? There isn't any—just sub-par road troupes playing old and dated Broadway shows. You can't even obtain food."

"The newspapers, the radio stations," he continued, "are also behind the times. But the factor which stamps Los Angeles as pitifully inferior to other cities, above all, is transportation. There isn't any."

Hopes to Return Home Soon

Lim agreed that out here—unlike in the east—a visitor knows there's a war to be won. Nowhere in the U.S., he said, was the fight with Japan more obvious.

All of which sounds good to Harry,



HARRY LIM, world traveler and music authority, looks dourly upon the city of Los Angeles and its much-publicized assets. He tells why in the column at left. Charlie Mihn Photo.

for his mother and father—and the Lim estate in Java—are under Jap domination and he has had no word from his family since 1941. When Japan is smashed, he says, he will return home and attempt to spread American music throughout the Far East via a one-man radio and newspaper campaign.

Chuck Travis Ork In Santa Barbara

Chuck Travis left L. A. in mid-May to accept an engagement, with his sock five-piece band, at the El Cortijo Restaurant in Santa Barbara.

The Travis combo recently attracted wide attention at the Aragon Ballroom in nearby Ocean Park. Three of the five youthful musicians are discharged servicemen. The fourth, Clarinetist Vince Cattolica, is blind and barely 21. A girl, Violet Trent, holds down the piano chair. MCA now is booking the group. Travis advises that the El Cortijo engagement is for a minimum of four weeks.

June Christy Set As Kenton Chirp

Stan Kenton and his band move into New York City this month for four weeks at the Paramount Theatre, to be followed in a few months by an engagement at the Hotel Pennsylvania Cafe Rouge. Kenton and his crew just concluded an engagement at the Sherman Hotel, Chicago, during which time they recorded a new batch of wax for Capitol.

June Christy, who replaced Anita O'Day recently as the Kenton canary, has made good in a big way and will remain with the band permanently. Stan considers her the "vocal find of the year" and is giving her heavy billing along with Gene Howard.

Chicago Sherman Next For Bauduc Combo

Ray Bauduc and his new band leave the west coast this month to open at the Sherman Hotel, Chicago, on their first eastern engagement after playing ballrooms in Salt Lake City, Portland and Seattle. The band was organized in L. A. a few months ago, is booked by MCA and features Gil Rodin's personal management and section tenorings.

Coleman Hawkins, Ork Leave for New York

Coleman Hawkins and his band left Los Angeles May 15 after three months on the west coast. The Bean was to play a few one-nighters cross-country before returning to New York's West 52nd street. While in L. A. Hawkins recorded 16 sides for Capitol, two of which will be released in late July.

Tilli to Biltmore

Tilli Dieterle is the new fem attraction in the Hotel Biltmore's Rendezvous room. She plays like Carmen Cavallaro.

JACK GUTHRIE
AND HIS OKLAHOMANS

Oklahoma Hills

and

'I'm A Brandin' My Darlin' With My Heart'

Capitol RECORD CAP. 201

BENNY CARTER
AND HIS ORCHESTRA

'MALIBU'
ALTO SAX SOLO BY BENNY CARTER

'I SURRENDER DEAR'
TRUMPET SOLO BY BENNY CARTER

Capitol RECORD CAP. 200



Rarin' to go . . . that's Stan Kenton, whose hard-hitting band moves into the N.Y. Paramount Theatre in late June. Stan just signed Harold Otvos, hot fiddler, as an added attraction with his band. A new Kenton disc will be released soon.



He didn't know what it was . . . until Johnny Mercer presented him with a clock made from the horseshoe of a nag that actually won a race. Bing Crosby accepts the piece good-naturedly on a recent NBC Music Hall program.



New chirp with Kenton's band . . . June Christy is Stan's choice as Anita O'Day's successor. She's an Illinois girl who sang with various corn bands before latching on to the "artistry in rhythm" aggregation.

Laguna Job For Higson's Kid Combo

As a result of the success of his band on the Hoagy Carmichael program, Jimmie Higson takes his Teen Agers orchestra to Laguna Beach this month for a location engagement which will give the group airtime over Don Lee-Mutual.

Higson, just 19 years old, boasts a band with an average age of 16 years per man. GAC books and Van Tonkins manages. The youthful leader occasionally plays trumpet, but writes all the arrangements and handles his own programming chores.

The lineup of the combo as it will appear at Laguna Beach, according to Tonkins, comprises:

Warne Marsh, Bob Drasnin, Mario Boadillo, Harold Kuhn, Gordon Reeder, reeds; George Norman, Norman Barker, Frank Llewellyn, trombones; Don Davies, Hank Geis, Ralph Clark, trumpets; Chick Parnell, bass; Bob Jacobs, piano; Phil Rammacher, drums; Al Terry, guitar; June Weiland, harp.

Jewel Hopkins is the sparrow with the Higsonites. This same group, just renewed for another 13 weeks, airs over the west coast NBC chain every Monday night with Carmichael.

Bing Winds Up 'Bells' Film; Starts Work on 'Blue Skies'

Bing Crosby wound up work in Leo McCarey's RKO production of "Bells of St. Mary's" last month and will start work, almost immediately, on "Blue Skies" back on his home lot, Paramount.

The Groaner, in his glory since Santa Anita reopened, hopes to sneak off to his Nevada ranch for a few days this month. "Blue Skies," however, is a major musical based on the career of Irving Berlin and Bing won't have time to loaf as he would like.

Crosby also has been working his share of military camp appearances and appearing on the Kraft program on NBC Thursdays. He will be off the latter program for the summer even though the Paramount pic will keep him from traveling too far from Filmtown.



JOHNNIE JOHNSTON
'LAURA'
from the 20th Century-Fox Picture
 and **'THERE MUST BE A WAY'**
WITH PAUL BARON AND HIS ORCHESTRA
Capitol RECORDS No. 196

Henderson Next at The Alabam

Fletcher Henderson roars into Los Angeles in July to take over the Club Alabam bandstand from Johnny Otis, who takes his comparatively new jump crew on a theatre tour with Marva Louis, the fighter's wife, getting top billing as chanteuse.

Henderson, a veteran pianist and arranger who made jazz history in the 1920's as a leader and added to his reputation in the thirties as Benny Goodman's chief scorer, played Los Angeles last summer. His brother, Horace, also is in town.

Frederick Brothers set the Alabam booking. It's a top Central avenue niterity operated by Curtis Mosby, whose Blue Blowers many years ago produced a series of memorable jazz records.

Not much is known of the current Fletcher Henderson personnel. But his arrival is eagerly awaited here.

Andy Russell Thumps the Tubs In 'Stork Club'

Andy Russell will be seen in the film "Stork Club" pounding out a long and frantic drum solo on "China Boy." The young singer, one of the hottest attractions in show business, has a big role in the film, which stars Betty Hutton and Barry Fitzgerald.

Russell also revealed he would marry Della Norell in the fall, upon his return to California from a long theatre tour of the east. She's a former singer herself and they've "kept company" about two years.

Andy just purchased a new home in nearby Westwood and intends to make California his permanent home with his bride.

Servello Arranging For Farrar Combo

Joe Servello has joined Art Farrar's band as arranger and is building a library for the Pittsburgh maestro, who is doing one-nighters in the Southern California area. Farrar, a saxophonist recently came here from the east.

Tucker for Pally

Tommy Tucker's music follows Tom Pastor's at Palladium starting June 12.

Miss Jug Head Covers a Record Date

Blood, Sweat and 2-Beat for Her

By HELEN BLISS

EVER SINCE the Christmas Day I got my foot caught in my brother's mechano set and belly-whoppered into the davenport on my doll buggy, I have had a rendezvous with confusion. Electric light cords run to meet my feet like ivy toward a brick wall. Closing doors get a love grip on my fingers that would make Tristan and Isolde look like strangers. With a background like this, I had an idea recording studios and I were going to fascinate each other and I was so right. We're a natural.

We met several weeks ago.

First Come the Doors

Realizing that someone had to be the aggressor in this little affair, I invited myself to a Capitol record bash. I approached the trysting place and began pushing open doors. The first two were fairly easy, but the third turned out to be normally officious. It flashed a red neon "On the Air" sign in our faces and snarled. Previous experience with these things in radio stations had taught me to ignore them. I stood outside a door three hours once, and when I finally lost enough respect for the sign to barge in the cleaning woman had taken over. Remembering this, I pushed. It gave—onto a kitchen stool with a guitar player perched on it who left in a flash for the floor. Apologizing toothily, I backed away from the startled musicians and sat down in an undertaker's chair in a corner of the room, struggling with my poise.

Here Is the Setup

Wonderful place. Even my house after one of its frequent warmings (bat heating system) couldn't compete, the qualifying difference being that here the madness covered method, although a reasonable explanation for the two saw horses in the far corner still eludes me. At the moment, with their burden of coats, ties and one lonely pair of shoes, they looked like they were understudying a gymnasium locker room. On the right wall, center, fronted by a rectangular sheet of plate glass was the control room—the heart that was primed to pump music onto a 10-inch piece of hard rubber. Its three back walls, lined with gadgets and super gadgets boxed in two engineers seated in front of two turntables facing the window.

The leading characters in this strictly

New Orleans bash were standing on the studio side of the big glass in the middle of the room. Reading from wandering points of the compass they were a clarinet man, a tenor sax, a trombone, a trumpet, a piano, drums, our guitar player and record date supervisor Dexter. As we were making our low-comedy entrance, the Dave, who has an uncommon way with the cats, was exercising his talent for finding out what they wanted to do. This is an art. Ask any musician. Between them they kicked 32 bars around verbally for five minutes, threw in a couple of riffs and an old Norge refrigerator that hadn't had a job in weeks. Then with a last lowering look David strode into the control room, hiding one of those smiles he keeps in a strong box.

Watching the Clock!

Began a lot of finger pointing from behind the glass window. Everyone squinted at a clock somewhere over our heads. That is, everyone but me. I was awfully busy darting wren-like looks from the control room to the studio like an audience at a tennis match. One of the three boys, who was standing, shifted his feet and fingered his horn. Another looked at his watch absently. The piano man grinned at no one in particular. Then all control room and studio eyes went back to the clock. Big, spreading silence. I felt self-conscious and tense. The boys in the band were apparently completely at ease. Red light. The music broke. There was a relaxing and a lift all at once. The lift pulled up into a ride, and from here I'm stuck. As always, the thrill of hearing live, first-string jazzmen in improvisation is a tough one to define. It has terrific width and breadth and depth. You can reach out inside of you and hold on to it. It is also touched with a God-given logic—in that a brief melodic line with its background of the moment would be wrong if either one were minutely changed. I stole a look at my chums and saw the same basking smile on their faces that I knew was on mine. I think if anyone had touched us suddenly we would have purred. Suddenly the boys hit the end and a hanging, deafening

stillness. They moved into groups of twos and threes. The lift had dropped and they were laughing at infinitesimal wrong notes and nuances that had happened for their ears alone.

More Blood, Sweat, Etc.

There were changes and corrections. That tricky business, balance, was off in one spot. Move out from the mike on that. Kill that one riff and stick in something like this instead. This was Dave out of the control room again, maneuvering and shifting musicians and ideas. Back to the control room. Repeat the whole thing—and again—and again. Two other sides to do and an hour left. At the hour's end they needed one more repeat, and ran 15 minutes over scheduled time. We stayed till the last man had mopped his brow, and the lonely pair of shoes disappeared from the saw horse, wandering our way out in a foggy silence, unaware of doors and other unimportant things.

A few days later I heard the test results of all that blood, sweat and two-beat. It was worth it. My grandchildren will probably be Squares at heart, but the disc date I dug was righteous, hallowed and hip. Give 'em time, man, give 'em time!

Woody, Less Band, Vacations in L. A.

Few Los Angelenos knew it, but Woody Herman spent a couple of weeks here in May as he vacationed with his wife and daughter.

More popular today than he's been at any other time in his hectic eight-year career as a bandleader, Woody will rejoin his band this month in the east and return here later in the year for another engagement at the Palladium. His "band that used to play the blues" is bagging the biggest money in theatres and on one-nighters since it was organized in '37 as the remnants of Isham Jones' ork.



PEGGY LEE
'What More Can a Woman Do'
 and
'You Was Right Baby'
 ORCHESTRA CONDUCTED BY DAVE BARBOUR
Capitol RECORDS No. 197

Basie Due For Casa Engagement

Count Basie swings into Los Angeles next month for a July 3 opening at the Casa Manana, his first engagement on the west coast since he played the Plantation Club last summer.

Basie has assured his booking office, Wm. Morris, that he will not carry a string section on the Casa Manana engagement.

The Count and his men, with Jimmy Rushing and Maxine Johnson on deck as vocalists, are in for four weeks at the Casa and will probably make a film while coasting. Milton (Money Bags) Ebbins trains west in Basie's company as his personal manager and number one eager beaver.

'Swing Parade' to Feature Two Bands

Harry Romm arrives in H'wood about June 20 to start production, for Monogram, of "Swing Parade." The musical will feature Louis Jordan's and Will Osborne's bands, the Three Stooges, Connie Boswell, Gale Storm and others. Romm, for many years a booker with GAC, will be making his first movie.



HELEN FORREST heads overseas this month to sing for Yank fighters. Posing at the Palladium the other night, she reflects the Hollywood atmosphere in which she now is active.

singers' stuff

Pietro Gentile, who sings at the Florentine Gardens, was once known as "K.O. Murphy," welterweight champion of Panama, and he also starred as a strong man and weight lifter.

Jane Frazee gets lead role in Republic's "Down Tahiti Way." She'll sing, as she did with various bands before breaking into films.

Andy Russell likely to replace Lawrence Tibbett on the Lucky Strike program shortly. A deal is in the wind.

Mills Brothers are proving plenty boffo at the Florentine Gardens.

Betty Hutton, now winding up "Stork Club" for B. G. DeSylva Productions, signed by DeSylva for a second musical. It's titled "The Honest Woman" and is a story of a Ziegfeld girl. Betty is otherwise under contract to Paramount.

Vivian Dandridge handling chirp assignments with Leonard Reed's crew at Shepp's Playhouse—upstairs from the lounge where Heywood and Hawkins recently played.

Carolyn Grey joined Shorty Sherock's new band as chirpee.

Ruth McCullough and Dick Dyer, last in L.A. with Sonny Dunham, on deck for vocals with Tony Pastor at Palladium.

Lena Horne is snowed under with work at Metro. She just returned recently from smash theatre tour of the east.

Curt Massey's songs on KHJ-Mutual have been getting new musical backing since Dave Barbour took over in early May as Massey's music chief. Barbour plucks guitar on the nightly t-c shot, too.

Betty Wand joined Carlos Molina's combo.

Frankie Laine's blues-singing a new attraction at the Swing Club.

Betty Roche started engagement as a single at the Swanee Inn.

Meet the Jockey!

CHICK LIND holds forth as platter master of KLZ, Denver, with a total of 10 disc shows a week to his credit. No waxhead, Lind also directs live talent programs on the station, a CBS affiliate, and is scripter of "Highlights of the Rockies," one of the top dramatic stanzas. Chick ad libs plenty of comment on bands and bandmen and has gained a considerable audience for his efforts.



wine street gab

ARTIE SHAW grabbed his monthly quota of headlines by asserting that the national anthem he composed for Saudi Arabia is "as good as the 'Marseillaise' and the 'Star-Spangled Banner.'" Artie, now at Casino Gardens with his band, composed the anthem when he learned that of the 40-odd nations attending the San Francisco Peace Conference, Saudi Arabia was the only one present without a national anthem. The Arabs did not comment on his contribution—at least not to the press.

Bob Thiele of Signature Records hit town at the same time Harry (The Face) Lim of Keynote was here.

That big Cad which Johnny Simmons is driving to work—he is Eddie Heywood's bassist—set him back more than 4,000 bills.

Carlos Gastel vacationing in Mexico City with his family.

Al Donahue took his band north for a couple months of touring. Returns to the Aragon Ballroom here in August.

Cootie Williams and his band, with Eddie Vinson featured as alto soloist and vocalist, waxed their first sides for Capitol in New York under new contract terms. Jim Conkling supervised sessions.

Hoagy Carmichael's NBC show renewed another 13 weeks. Young Jimmie Higson leads the band.

Timmie Rogers and his amplified ukelele cut out for N. Y. to appear in new Ethel Waters Broadway show.

Newest RKO film musical, "Riverboat Rhythm," goes into production June 4 with Leon Errol and Marcy McGuire as stars.

Tailor Maids will sing on soundtrack of Hunt Stromberg's "Young Widow."

Oscar Levant arrived here for work at Warner Bros.

Phil Harris won't make an eastern tour this year because of transportation troubles. He's been recording and facing cameras at Columbia Studios for "I Love a Bandleader."

Meet the Jockey!

FRANK BULL spins 'em on KFVB's "America Dances" show in Hollywood, but unlike most jocks, he does it strictly for kicks. An exec of the advertising firm of Smith, Bull & McCreery, he also is a noted sports authority. Hails from Kansas, has been a Californian since 1911, and for many years has been a jazz fan with a wide acquaintance among professionals. His telephone calls to listeners, while on the air, are an unusual feature of his nightly show.



New Branches For Capitol In 2 Cities

Capitol this month continues its broad expansion policies as it opens new branches in Detroit and Kansas City, Mo. With Ray Marchbanks already active in the Heart of America city at Capitol's new quarters at 1527 McGhee street, and C. Thomas Briggs installed in Detroit at 4456 Cass avenue, the two new branches of Capitol Records Distributing Corp., are active and operating and facilitating shipment of new Capitol discs to dealers in those areas.

At the same time, Floyd Bittaker, national sales manager, announced that Harry Van Treese has taken over as the new manager of the Los Angeles branch at 318 West 15th street. Van Treese replaces Paul Featherstone, former manager who now makes his quarters in San Francisco. Featherstone soon will open a branch in the Bay City.

Bittaker currently is in the middle of a swing around the country, assisting with the new Detroit and Kansas City branches of the distributing company and visiting dealers with an eye toward increasing service.

Capitol Records, Inc., will celebrate its third birthday in July.

Dinnings Cut With Help of Skip Farrell

Skip Farrell made his first records for Capitol in Chicago last month, appearing with the Dinning Sisters as vocalist. Farrell is featured with the Dinnings on Chicago airshows.

music for dreaming ☆

MELODIES TO MATCH YOUR MOOD—Tried and true tunes these — for lazy listening or smooth dancing

'I Only Have Eyes For You'
'So Beats My Heart'
'If I Love Again'
'Rain'

'You Came Along From Out of Nowhere'
'Don't Blame Me'
'I'm In The Mood For Love'
'My Blue Heaven'

4 records \$2.50 plus taxes

PAUL WESTON AND HIS ORCHESTRA

CAPITOL ALBUM BD-9

who's where

KING COLE TRIO: Trocadero.
TONY PASTOR: Palladium.
ANDY KIRK: Plantation Club.
RED NICHOLS: Morocco Club.
EDDIE HEYWOOD: Berg's Club.
CHARLIE BARNET: Trianon.
MAKE BELIEVE QUARTET: Swing Club.
JIMMIE LUNCFORD: Plantation Club and Casa Manana.
DAVE MATTHEWS: Casa Manana.
SLIM GAILLARD (with Zutty Singleton): Bill Berg's.
FOUR BLAZES: Skylark.
LEONARD REED: Shepp's Playhouse.
JOHNNY OTIS: Club Alabam.
DENNY BECKNER: Aragon.
JAKE PORTER: Morris Hotel.
MIKE RILEY: Riley's Madhouse.
BILL EARLY: Hangover Club.
FREDDY MARTIN: Ambassador.
JOE REICHMAN: Biltmore.
TOMMY DORSEY: Casino Gardens.
BOB MOHR: Aragon.
ROY MILTON: Club Rendezvous.
ELLIS (SLOE) WALSH: Copper Room.
FESS WHITE: Zanzibar Room.
MILLS BROS.: Florentine Gardens.
GRADY KING: Hotel Hayward.
d'VARGA: Clover Club.
HOWARD McGHEE: Down Beat Club.
LEW SALTER: Pirate's Den.
AL MONAZI: McDonald's House.
TOMMY TUCKER: Palladium opening June 12.
JOE LIGGENS: Samba Cafe.
JACK ORDEAN TRIO: Cobblestone Inn.
CHICK FLOYD: Town House.
SAMMY LaMARR: Club Royale.
DICK WINSLOW: Bar of Music.
MANNY STRAND: Earl Carroll's.
WEIDLER BROS.: Cricket Club.
VERNE GREENLAW: Happy Hacker's.
JUNIOR FRIML: Beverly Hills Tropics.
JUD CONLON: Casablanca.
PETE PONTRELLI: Figueroa Ballroom.
LEIGHTON NOBLE: Slapsy Maxie's.
EMIL COLEMAN: Mocambo.
SAMPSON PRATT: Bamboo Club.
SAMMY YATES: The Linda Lee.
CARMEN CAVALLARO: Ciro's.
ABBEY BROWNE: Charlie Foy's.
CEELLE BURKE: Bal Tabarin.
HARRY ROSENTHAL: The Players.
JACK DUNN: Zenda Ballroom.
DINNY FISHER: Zamboanga.
KING PERRY: Shepp's Playhouse.

LINDA STEVENS is her name, and she's the leggy young thrush who is featured — along with other members of the Kay Kyser troupe — on Kyser's NBC Kollege program. Now that Kay and his gang are vacationing for the summer Miss Stevens will appear only at army camps which the K. K. krew chooses to play. Phil Harris has taken over the Kollege until fall.



Foreman Phillips Extends Band Activities Northward

By LEE GILLETTE

Foreman Phillips is completing plans to extend his activities from the tip of Southern California northward to the Canadian border. Such nationally popular cowboy bands as Happy Perryman, Ray Whitley and Ted Daffan will be touring the west coast states, bringing their popular bands into territories heretofore served only by the radio and records.

In addition, Phillips, who is California's most successful western music operator, is adding new talent to his roster. Hank Penny, long a favorite of W L W, Cincinnati; the Georgia Peach Pickers of WSM "Grand Old Opry" fame and others have been contracted. Penny opened on the Venice Pier May 25 and will be followed, about June 15, by the Peach Pickers.

Two of Capitol's top folk artists, Tex Ritter and Wesley Tuttle, join their talents this month when Tuttle augments his Coonhunters and leaves Hollywood with Ritter on an extensive p. a. tour. Tuttle signed for the Ritter tour late in May and with his new western band will crash Hollywood at the close of their current tour.

Jenny Lou Carson, writer of Tex Ritter's latest Capitol hit, "Jealous Heart," and singing star of WLS, Chicago, has another still untitled tune ready for Tex.

Wally Fowler, writer of "Propaganda Papa," a recent Capitol disc, leaves

WNOX, Knoxville, and the Tennessee Barn Dance for a six-week tour of the south. His Georgia Clodhoppers have made quite a name for themselves since their first Capitol release in March.

Deuce Spriggins steps out of Spade Cooley's popular cowboy band this month to front his own outfit. Carolina Cotton, also a graduate of the Cooley organization, has signed with Deuce as vocalist and yodeler.

Harris Subs Kyser On Colgate Stanza

Phil Harris was to take over Kay Kyser's NBC show for Colgate starting June 1, the old professor taking a long-needed summer vacation from air chores. Harris also is working in a film at Columbia Studios. He finished work on the Jack Benny show May 27.

Patrice Munsel Due

Patrice Munsel will sing June 2 at Royce Hall on the U. C. L. A. campus. She's the young Metropolitan coloratura soprano.

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 STAN KENTON
 PEGGY LEE
 JOHNNY MERCER
 ELLA MAE MORSE
 MARGARET O'BRIEN
 HARRY OWENS

THE PIED PIPERS
 TEX RITTER
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 FREDDIE SLACK
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 PAUL WESTON

Look forward to more stars, more hits
and more firsts from **CAPITOL RECORDS**

Capitol RECORDS
 SUNSET AND VINE, HOLLYWOOD 28



Te Vi Is Their Baby



TE VI is the sub-title of "My First, My Last, My Only" which Andy Russell and Paul Weston (above) introduce this month on a sparkling new Capitol record. Weston wrote the arrangement and conducted the orchestra which accom-

Photo by Gene Lester

panies Russell on the platter. Russell's own **Saturday Blue** network show is a big success; Weston has been lecturing on jazz recently. A potent combination!